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SIX
Cornwall Dances

for
Pianoforte
By

MILO BENEDICT.

Opus I.

Introduction.....25	
Dance No. I.....40	Dance No. IV
" " II.....35	" " V
" " III.....25	" " VI

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Mrs. Nannie Clay Petersilea.

INTRODUCTION.

Vivace. $\text{♩} = 144$

Milo Benedict, Op. 1.

PIANO.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Vivace' with a tempo of 144 beats per minute. The second system is marked 'p' (piano). The third system is marked 'p' (piano). The fourth system is marked 'Più Moderato' and 'sustenuito'. The fifth system is marked 'cresc.' (crescendo). The sixth system is marked 'b' (basso).

Musical notation for piano, consisting of six systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *p*, *riten.*, and *rit.*. A section marked *Tempo I?* begins in the third system. The piece concludes with a double bar line at the end of the sixth system.